

Tritsch - Tratsch

Polka, op.214

Trascrizione di Vincenzo Correnti

Johann Strauss Jr. (1825 - 1899)

The musical score is arranged for the following instruments:

- Flauto e Ottavino
- Oboe
- Clarinetto in Mi-
- Clarinetto in Si-1
- Clarinetto in Si-2
- Clarinetto basso
- Sax contralto
- Sax tenore
- Sax baritono
- Tromba in Si: 1-2
- Trombone 1-2-3
- Corno in Fa 1-2-3
- Euphonium
- Contrabbasso
- Basso Tuba
- Timpani (do / fa)
- Glockenspiel
- Triangolo
- Percussioni 1
- Percussioni 1

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a first ending marked with a box containing the letter 'A'.

Fl. *f* *p*

Ob. *f* *p*

Cl.Mi. *f* *p*

CL.Si. 1 *f* *p*

CL.Si. 2 *f* *p*

CL.B. *f* *p*

Sax C. *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Tr.Si. *f*

T.ne. *p*

Cr. *p*

Euph. *f* *p*

Cb. *f* *p*

B.Tba. *f* *p*

Timp. *p* *f*

Glk. *f*

Trgl. *f*

Perc. *p* *f*

Perc. *f*

35

Fl.

Ob.

CL.Sib

CL.Sib 1

CL.Sib 2

CL.B.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Cr.

Euph.

Cb.

B.Tba.

Timp.

Glk.

Trgl.

Perc.

Perc.

p

f

68 Fl. *mp*

68 Ob. *mp*

68 Cl.Mi. *mp*

68 CLSib 1 *mp*

68 CLSib 2 *mp*

68 CLB. *pp*

68 Sax C. *pp*

68 Sax T. *pp*

68 Sax B. *pp*

68 Tr.Sib. *mf*

68 T.ne. *mf*

68 Cr. *mf*

68 Euph. *mf*

68 Cb. *p*

68 B.Tba. *p*

68 Timp. do / fa

68 Glk.

68 Trgl. *p*

68 Perc. slapstick

68 Perc.

Fl.

Ob.

Cl.Mi

CL.Sib 1

CL.Sib 2

CL.B.

Sax C.

Sax T.

Sax B.

Tr.Sib.

T.ne

Cr.

Euph.

Cb.

B.Tba.

Timp.

Glk.

Trgl.

Perc.

Perc.

101

Fl. *mp*

Ob. *mp*

CL.Mi. *mp*

CL.Sib. 1 *mp*

CL.Sib. 2 *mp*

CL.B. *pp*

Sax C. *pp*

Sax T. *pp*

Sax B. *pp*

Tr.Sib. *mf*

T.ne. *mf*

Cr. *mf*

Euph. *mf*

Cb. *mf*

B.Tba. *mf*

Timp. *f*

Glk.

Trgl. *p*

Perc. *stapstick*

Perc. *ff*

Musical score for measures 114-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (CLSi 1), Clarinet in B-flat 2 (CLSi 2), Clarinet in B-flat (CLB.), Saxophone in C (Sax C.), Saxophone in B-flat (Sax B.), Trumpet in B-flat (Tr.Si), Trombone (T.ne), Cornet (Cr.), Euphonium (Euph.), Contrabass (Cb.), Bass Trombone (B.Tba.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 114 starts with a dynamic marking of *ff*. Measure 116 includes a *tr* (trill) marking for the Flute and Oboe parts.

da A a B
poi
Coda

Musical score for measures 117-119, labeled as CODA. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (CLSi 1), Clarinet in B-flat 2 (CLSi 2), Clarinet in B-flat (CLB.), Saxophone in C (Sax C.), Saxophone in B-flat (Sax B.), Trumpet in B-flat (Tr.Si), Trombone (T.ne), Cornet (Cr.), Euphonium (Euph.), Contrabass (Cb.), Bass Trombone (B.Tba.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 117 starts with a dynamic marking of *p*. Measure 119 includes a *p* marking for the Percussion part.

da A a B
poi
Coda

da A a B
poi
Coda