

Tritsch - Tratsch

Polka, op.214

Trascrizione di Vincenzo Correnti

Johann Strauss Jr. (1825 - 1899)

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flauto e Ottavino, Oboe, Clarinetto in Mi, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Tromba in Si♭ 1-2, Trombone 1-2-3, Corno in Fa 1-2-3, Euphonium, Contrabbasso, Basso Tuba, Timpani, Glockenspiel, Triangolo, Percussioni 1, and Percussioni 2. The score is in 2/4 time and includes dynamic markings such as ff (fortissimo), p (pianissimo), and > (accents). Measure numbers are indicated at the beginning of each staff. A small box labeled 'A' is placed above the first measure of the Flauto e Ottavino and Tromba in Si♭ 1-2 staves.

Fl.

Ob.

Cl.Mb.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax. C.

Sax. T.

Sax. B.

Tr.Sib.

T.nie

Cr.

Euph.

Cb.

B.Tba.

Timp.

Glk.

Trgl.

Perc.

Perc.

Fl. *f*

Ob. *f*

Cl.Mi. *f*

Cl.Si. 1 *f*

Cl.Si. 2 *f*

Cl.B. *f*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f*

Tr.Sib. *f*

T.ne. *f*

Cr. *f*

Euph. *f*

Cb. *f*

B.Tba. *f*

Timp. *sol / do* *>*
f

Glk. *f*

Trgl. *f*

Perc. *mf*

Perc. *mf*

Fl. *p* *f*

Ob. *p* *f*

Cl.Mb. *p* *f*

Cl.Sib. 1 *p* *f*

Cl.Sib. 2 *p* *f*

Cl.B. *p* *#f*

Sax C. *p* *f*

Sax T. *p* *f*

Sax B. *p* *#f*

Tr.Sib. *p*

T.n.e. *p* *f*

Cr. *p*

Euph. *p* *b*

Cb. *p* *f*

B.Tba. *p*

Timp. *p*

Glk.

Trgl.

Perc. *p*

Perc.

68

Fl. *mp*

Ob. *mp*

Cl.Mb. *mp*

Cl.Sib. 1 *mp*

Cl.Sib. 2 *mp*

Cl.B. *pp*

Sax C. *pp*

Sax T. *pp*

Sax B. *pp*

Tr.Sib.

T.ne.

Cr.

Euph.

Cb. *p*

B.Tba. *p*

Timp. do / fa > >

Glk.

Trgl. *p*

Perc. *slapstick*

Perc.

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.nie

Cr.

Euph.

Cb.

B.Tba.

Timp.

Glk.

Trgl.

Perc.

Perc.

Fl. *mp*

Ob. *mp*

Cl.Mb. *mp*

Cl.Sib. 1 *mp*

Cl.Sib. 2 *mp*

Cl.B. *pp*

Sax C. *pp*

Sax T. *pp*

Sax B. *pp*

Tr.Sib. *mf*

T.ne. *mf*

Cr. *mf*

Euph.

Cb.

B.Tba.

Timp. *f*

Glk.

Trgl. *p*

Perc. *slapstick*

Perc. *ff*

Fl. II4

Ob.

Cl.Mb.

Cl.Sib. 1

Cl.Sib. 2 >

Cl.B.

Sax C. >

Sax T. >

Sax B. >

Tr.Sib.

T.ne >

Cr. >

Euph.

Cb. II4

B.Tba. >

Tim. II4

Glk.

Trgl. II4

Perc. II4

Perc.

da A a B
poi
Coda

CODA

The musical score consists of ten staves of music for orchestra. The first three staves are in B-flat major (two flats) and the remaining seven staves are in G major (one sharp). Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns.

da A a B
poi
Coda

A musical score for piano, featuring five staves of music. The first four staves begin with dynamic markings 'p' (piano) and continue with sustained notes. The fifth staff begins with 'p' and ends with a dynamic marking 'n' (pianissimo). The music consists of eighth-note patterns and rests.

da A a B
poi
Coda

Musical score for orchestra, page 10, measures 11-12. The score shows two staves. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double basses. Both staves have a key signature of one flat (B-flat). Measure 11 starts with a dynamic 'p' (pianissimo). Measure 12 begins with a fermata over the notes.